

2-20-2019

## Montana Kaimin, February 20, 2019

Students of the University of Montana, Missoula

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# MONTANA KAIMIN



## BEING BLACK:

ESTABLISHING IDENTITY AT UM FOR OVER HALF A CENTURY

BY LJ DAWSON

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McGill's on the move

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Issue No. 18 February 20, 2019

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DESIGN JACKIE EVANS-SHAW

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# How to spend that sweet, sweet foundation money

After Campaign Montana reaches its fundraising goal, \$400 million will be spent on UM. According to its website, the campaign will support campus on a college and department basis. While the current plan gives “Leadership Priorities” and Grizzly Athletics the largest funding sum, we at the Kaimin wanted to point out what we believe UM needs the most.

1. Remove asbestos and perform inspections on all buildings to ensure the physical safety of students and employees.

2. Make the University more handicap accessible by smoothing over the brick pathways around the Oval and near the Lommasson Center. Not to mention, every building should have easy-to-access entrances and elevators

3. Pay off the nearly \$400 thousand in Clery Act violation fines.

4. Build a parking garage that actually helps solve the parking problem and make all spots available for students. Let’s shoot

for higher than three floors this time.

5. Replace the not-so-tasty dining spots in the Food Court with something worth paying for. Taco Bell? We’re looking at you.

6. Build an underground hyperloop from all dorms to the Food Zoo, the Rec Center and the UC.

7. Tear down the dorms and just replace them, especially Knowles. While they’re at it, renovate the Lommasson Center so students can find student services.

8. Add doggy day care to ASUM child-care services.

9. Put a full-service espresso bar in the Food Zoo. If MSU can have one, why shouldn’t we?

10. Add self-serve student printers in all buildings on campus.

LIKE IT? HATE IT? WISH WE WERE DEAD?

Email us your opinions at  
editor@montanakaimin.com

## BIG UPS & BACKHANDS

**Big Ups** Abe L. and George W. for the day off!



**Backhands** to the first round of midterms. We don’t know her.

**BIG UPS** to basketball for being the only thing not falling apart at UM.



**Backhands** to Pie Hole for not delivering to the south side of the river.

**Big Ups** to the Corner Store for keeping us on our toes and not posting its chip prices.

ILLUSTRATIONS HALISIA HUBBARD | MONTANA KAIMIN

## LTE: What’s wrong with hostile benches

In a Kaimin article about, “Hostile Architecture”, a branch of the Wobblies – a minor Marxist organization with a penchant for complaint – whined about the Mountain Line taking steps to passively curb misuse of its facilities. In theatrical overtones they proclaimed that lean-benches, “deter houseless folk from resting their bodies.”

Let me be the one to say what most people are thinking: We don’t want bus stops to become homeless huts. The average person does not want to deal with the awkwardness, risk, and irritation of the homeless or their leftovers while waiting for the bus. Homeless occupations are notoriously dirty, crime-laden, miserable, and unhealthy places due to the behaviors and vices of much of the homeless population.

Those who actually respect and deal with the homeless every day know exactly how important it is to address the issue properly for the good of the citizenry and the homeless alike. That involves deterring vagrancy behavior, containing occupation areas, and reducing the population through asylum and rehabilitation. Passive deterrence helps prevent issues before they arise and saves resources to be spent towards providing asylum and rehabilitation.

Then there are those like the Wobblies who, insulated in safely gentrified neighborhoods, use the “houseless” as a mere political platform to peacock their shallow “compassion.” They don’t realize or frankly care that remov-

ing passive deterrents facilitates the homeless to irritate the populace, proliferate their numbers, and disperse away from the facilities that might render them aid. These people care only for what is sweet on their own tongue, ignoring how bitter in the belly it becomes for others.

Missoula has the highest homeless population in the state, and it shows. Ignore these fair-weather moralists and self-promoters – real compassion requires a disciplined approach now so we need not be harsh in the future.

Garret Morrill

**WE  
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YOUR  
VOICE**

EMAIL LETTERS TO THE  
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# Collaborations across campus help place classes from McGill Hall

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Collaboration across campus helped move all of the classes out of McGill Hall after the building was shut down due to unsafe levels of asbestos. The building's shuttering displaced both students and their professors.

After the Jan. 31 closure of McGill, faculty and administrators scrambled to find new venues to hold courses for the media arts, health and human performance and performing arts programs.

During the transition, professors either canceled classes or held them wherever space was available, either in the UC or empty classrooms around campus.

After two weeks of coordination, media arts professors found office and classroom space in Don Anderson Hall, with the remaining in the Gilkey Building. Classes for transplanted students in Anderson began the following day.

According to Mark Shogren, a professor at UM for 15 years, media arts students lost both space and technology needed for their curriculum. Much of that technology still remains in the building while crews make it safe for reopening.

"That building was a very organic space for us. We had built it around the experiences for students and their needs," Shogren said.

The equipment still locked in McGill includes cameras, sound recorders, computers and software specialized for filmmaking, animation and 3D modeling, according to Shogren.

Shogren prioritized seniors hoping to graduate in May while putting together a contingency plan. In a meeting that included UM's provost, the dean of the college of visual performing arts and those tasked with asbestos abatement in McGill, Shogren established an agenda that will save any courses from cancellation, provided the building reopens within a few weeks.

As of Feb. 12, the University set Mar. 1 as a tentative reopening of McGill Hall.

Technology outside of McGill has helped some media arts students avoid some of the dilemmas caused by the closure. Those taking classes in the online media arts program experienced no disruption in their coursework. Other students continued their work on personal computers.

According to Greg Twigg, a UM alumnus and professor of 16 years, some senior projects remain



Director of the UM Media Arts program Mark Shogren teaches in his temporary classroom on the third floor of Don Anderson Hall on Feb. 14, 2019. Shogren's class was moved out of McGill Hall after the asbestos outbreak. KADEN HARRISON | MONTANA KAIMIN

in McGill, stuck in the databanks of the building's computer lab. Other seniors don't have access to the same software the lab provided.

"These are pretty much Frankenstein machines," Twigg said. "Trying to find the space to accommodate that with processing power and graphics has been a major hurdle for us."

For these students, their projects have been put on hold for the next few weeks. Twigg said some courses may switch to being almost completely online to prevent being cancelled if the cleanup extends past Mar. 1.

For Morgan Long, a junior media arts student, Twigg's animation class is the only one she attends in person. The rest of her coursework is done online.

In two weeks, she and her 19 classmates had two classes canceled. One was held in the Liberal Arts building before finding a free computer lab in Don Anderson Hall. She does most of her work on her own computer, and she said the classroom change didn't impact her too badly.

Alexis Doult, a sophomore pre-physical therapy student, is in three Health and Human Per-

formance classes that were moved out of McGill Hall.

Her KIN 330 class was moved to the third floor of the Liberal Arts building, but she said the room isn't big enough for the 25 to 30 students in the class. "People are sitting on the floor or sitting in a chair, writing on their laps," Doult said.

One of her other kinesiology classes was moved to a smaller room in the Chemistry building, which she said is a good thing because now, "we are actually forced to participate in that class."

When her classes were moved, Doult re-





were not able to move into another classroom with drafting tables, but the department bought the class "T-squares," which are drawing tools used for drawing perpendicular lines, to use during class and at home.

Only one theatre faculty member had an office in McGill. Her office space is temporarily in the Law building, and she is holding office hours in the main theatre and dance office in the PARTV Building.

Erin McDaniel, an administrative associate for the Theatre and Dance Department, worked with the Registrar's office to find new spaces for the classes.

"It was really great. I felt like I had a partner in the department that was working directly with me, and by the end of the day we had a space for all of the classes," Troy Morgan, the assistant registrar, said about working with McDaniel.

On the morning of Jan. 31, the Provost's office notified the Registrar, Joseph Hickman, that McGill Hall was shut down, and the Registrar's office needed to find new spaces for the classes and offices.

Hickman said his team worked on the classes that did not have equipment or specialized needs first. The classes with more complicated needs were dealt with afterward.

The Registrar's office uses an application called 25Live to keep track of every classroom and lab on campus. This includes which spaces are being used and if they have any specialized technology. Morgan said this application allowed the Registrar's office to find new classrooms quickly.

Hickman said all departments, professors and students were contacted at the end of the day on Jan. 31 with the new classroom placements. All 58 classes were moved. One class had to change meeting times because finding a classroom with the right technology did not meet the scheduling constraints.

Hickman also worked with professors to help find them new office spaces on campus. He brought faculty with him to tour vacant offices and helped them get settled in their new placements.

"It was a great collaboration across campus. People really volunteered their spaces. It was really nice to see all of campus come together to give up any space they had," Hickman said.

ceived emails from the registrar's office about McGill's closure and where to go for class.

The Theatre and Dance department had 20 classes in McGill Hall. Some of these classes used specialized drafting tables and rehearsal space. Mike Monsos, director of the department, said some classes were easier to move because they only need a big space to rehearse, but many used very specialized rooms.

One of the classes that required special equipment was a drafting class, which was moved into the Law building. The students

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# ‘WomXn’ group meets to support female-identifying individuals

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In an upstairs suite in Downtown Missoula, a group of women sit in a circle, in an assortment of chairs, stools and couches, eating snacks and talking with each other. In one chair, holding a notebook, sits Gwendolyn Alefaio.

“My only agenda is to create a safe space for people to come here and be safe,” she says to the women around her. “This is very informal, this is your space now.”

Alefaio is a board member for the Western Montana Community Center. She is also a student at the University of Montana. She is a mother. She identifies as a woman.

Going around in a circle, everyone introduces themselves: their name, where they are from and what pronouns they prefer. It’s the first meeting of the WMCC’s WomXn Group, set to meet every other Tuesday for the upcoming months.

The group is Alefaio’s brainchild. After moving to Missoula as a single, queer woman, Alefaio felt she needed to find a community she could relate to. She met some people associated with the center, and within a few months, she became a board member.

“I realized that my purpose is to make it easier for other people because it’s been so hard for me,” Alefaio said. “Whatever I can do to help other people where I live to find that, I want to do.”

Alefaio decided she wanted to create a women’s group. She titled it “WomXn” with an “X” as a means of removing a male standard from the way women identify themselves. There had been short-term women’s groups in the past, and at first, Alefaio wasn’t sure if she could do it. But she persisted.

“If somebody doesn’t choose to break through, it’s not going to happen,” she said. “So I decided to break through.”

At the meeting, Alefaio loosely moderated the conversation, letting the women around her navigate their way through together. They discussed a wide array of topics, from how women identify themselves to the way women interact with each other. If conversation died down, Alefaio referenced papers she and another board member had spread out on a table, with prompts like “Being a womXn to me is...” or “... makes me feel happy”. In bright-marker writing, members had written answers like “being tender and firm” or “singing,” “dancing” and “adventuring”.

The conversation wasn’t always serious. There was joking, there was swearing, there were stories of awkward flirting experiences and clunky relationships.

“There was a lot of laughter,” said Heather Cummins, one of the women at the meeting. “I always love any kind of conversation where the obscene gets thrown in so casually because it makes it more fun, but it also shows you that it’s an okay place.”

The Western Montana Community Center has been a part of Missoula for 20 years. It is a non-profit opened to create a free, safe, affirming environment for the LGBTQ+ community.

“I want to unite the queer community,” Alefaio said to the women around her during the meeting. “We have to protect each other. We all need to just exist together in a nice way.”

WomXn’s Group meets every other Tuesday evening. It is a safe place that offers support and compassion for LGBTQ+ women, allies, genderqueer, non binary and non-conforming individuals.

But more than anything, it is a room



Gwendolyn Alefaio after the first Womxn’s Group meeting at the Western Montana Community Center on Feb. 5, 2019. Alefaio organized the group after finding out that there wasn’t a women’s group in the community center. SARA DIGGINS | MONTANA KAIMIN

full of women, sharing stories, laughing, talking about awkward sex and the vulnerability of farting in front of a partner for the first time. They are women creating

a community for themselves. A place to come and share. A place to come and just be.



HALISIA HUBBARD | MONTANA KAMIN

## CVPA to be renamed, School of Journalism to join

ADDIE SLANGER

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The College of Visual and Performing Arts will be renamed to the College of the Arts and Media next fall as the School of Journalism merges into the college.

There are currently four schools within CVPA: the School of the Arts, the School of Media Arts, the School of Music, and the School of Theatre & Dance. With approval from the Board of Regents, the School of Journalism will join this list. The media and art schools will combine to create the School of Media & the Arts.

John DeBoer, interim dean of CVPA, said both the renaming and the move were logical paths for the University to take.

"When it comes to the School of Journalism, it fits within this college," DeBoer said. "Journalists are storytellers like the rest of us."

DeBoer said the move was "certainly initiated by the budget," but that UM was more interested in the delivery of programs rather than the administration of those programs. The changes make sense on more than a financial level, De-

Boer said, adding that the rename helps better incorporate all of the new schools.

"[Journalists] focus on conveying information, yes, but also touching upon larger truths," DeBoer said. "Theater, acting, music and dance all do this as well."

The most significant change will be on the dean level. If the plan is approved, on July 1, 2019, the dean's position will no longer exist for the School of Journalism. Instead, the administrative structure will be reformed to operate more similarly to the other schools in the college; a chair of the department will lead the faculty and staff, DeBoer said.

Current interim journalism dean Denise Dowling said this will result in "immediate savings" for the University.

"We've always had the privileges of a standalone college," Dowling said. "But also the expenses and duties."

Dowling said it doesn't make financial sense for a school of 200-something students (the size of some departments within other colleges at UM) to retain these privileges. The journalism school was originally suggested to move in with

the College of Humanities and Sciences.

"The writing was on the wall," Dowling said, in response to the move.

The journalism faculty and staff decided that if they must be moved, CVPA is where they'd prefer to go, Dowling said.

"We want to remain a school, and we could do that under the CVPA," Dowling said. "We also thought that our unit standards were much more similar. We think that [CVPA faculty] are producing creative scholarship, like the School of Journalism."

Dowling said she hopes students won't even notice a change.

"We are keeping our building, we're keeping our faculty, we're keeping our curriculum," Dowling said. "Really as far as students go, I don't think they'll notice any difference."

Dowling said there is a potential for inter-departmental collaboration between the four schools in the future, but that nothing has been officially planned yet. The two proposals- the CVPA rename and the School of Journalism's move- will be in front of the Board of Regents next month.

Being away at college just isn't the same as being at home!



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# Audio disputes harassment claim

**ADDIE SLANGER**

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A University of Montana student alleged she was harassed by a professor and her students while tabling in the University Center for a political group, but a recording obtained by the Kaimin calls her account of events into question.

Taylor Powell, 21, said anthropology professor G.G. Weix sent students to question her while she tabled in the UC for the national conservative organization Turning Point USA. The UM chapter was officially recognized by the Associated Students of the University of Montana last semester.

Powell said Weix confronted her on Jan.

24 and inquired about her views on small government in the face of the government shutdown. She said Weix “didn’t agree” with her stance on the president, and after talking with Powell for a short time, left the table.

On Jan. 29, the following week, Weix again ran into Powell at the UC. According to Powell, Weix told her she had sent students from a class to question her.

According to a statement from Weix, the class in question is a 400-level course called Ethnographic Field Methods.

Powell said she began to think about the students who had come up to her table the previous week. She said they all asked similar questions regarding the organization’s funding and purpose.

“A lot of [the students] did get very aggressive,” Powell said. “They were vulgar, yelling curses [across the UC].”

She said the students began to attack her on a personal level. “It went from disciplining me of [my views] to disciplining me as a person,” Powell said. She said students told her she didn’t understand Montana politics because she was from North Dakota.

Powell filed a formal complaint against Weix to the Equal Opportunity and Affirmative Action office.

However, it is unclear why Powell thought the students who had harassed her over the course of the previous week were the ones from Weix’s class.

The students Powell had accused of harassing her, Weix said, were a part of her ethnographic field methods class. Ethnography is the scientific description of peoples and cultures with their customs, habits and mutual differences. The class focuses on “observation and conversation in different sites, typically those on a college campus.”

“I assigned students in groups of three to go to the UC to observe and gather information for 10-15 minutes,” Weix said in a statement. “Students were instructed verbally to be polite and respectful.” This happened Jan. 24, after Weix spoke with Powell earlier that same day.

The assignment parameters denote that students must attend a public event at their university and take many pages of notes, comparing them with other students after. This particular assignment was designed to help students develop note-taking skills, according to the course overview.

“[Students] could simply observe and take notes, or they could engage in conversation,” Weix said in a statement.

One of Weix’s students, who wished to remain anonymous, had a recording of her conversation with Powell.

In the recording obtained by the Kaimin, Powell and the student, a junior, have

an almost five minute conversation. The student asks about Turning Point’s funding, ideals and purpose, and Powell can be heard levelly responding.

There are no curse words heard on the recording. There is also no mention of Montana vs. North Dakota politics.

At the end of the recording, the student thanks Powell for the information, Powell responds “Yes, of course,” and the recording stops.

Another student who spoke to the Kaimin was in the second of three groups from Weix’s class.

He said no one in his group spoke with Powell, each instead electing to sit and take notes without engaging.

“Everything seemed cordial,” the student said of Powell’s interactions he observed. “There were no negative interactions, no shouting or anything.”

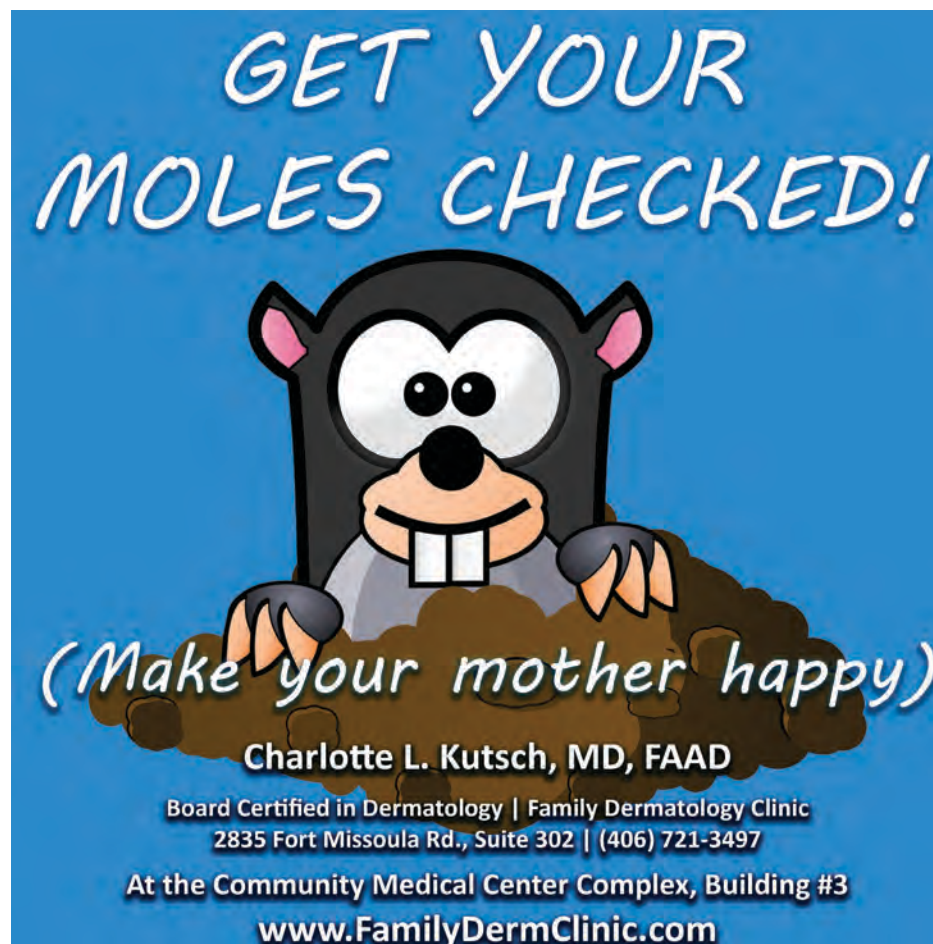
He said Weix did mention the Turning Point table before students began the assignment. She told students she’d “had an interaction with the table prior,” the student said, but nothing else was instructed to students regarding Powell or her organization.

Weix said she and Powell’s next meeting, on Jan. 29, was mutually respectful. She said she thanked Powell for talking to her students and making herself available to them.

“I have no basis to dispute that someone with differing views may have accosted Ms. Powell in inappropriate ways based on their disagreements with her strongly stated and controversial political beliefs,” Weix said. “If so, however, I condemn it.”

Weix said she does not believe the students accused were her students. She said there was no evidence to suggest or support Powell’s claim.

“A university is the one place, of all places, where the free exchange of candidly held ideas is to be diligently protected,” Weix said in the statement.



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# 'The Favourite' is a favorite for the Oscars

KAILYN MIDDLEMIST

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Some of the movies up for Best Picture at the 2019 Oscars deserve a huge amount of praise; "Black Panther" is now the highest-grossing film by a black director, "A Star is Born" brought thousands of viewers to tears and "BlacKkKlansman" offers a biting critique of current events. Others deserve nothing. Lookin' at you, "Vice." You sucked. The best thing about you is the god of character acting, Christian Bale. He gained 40 pounds for you and you couldn't even make a profit on your \$60 million budget.

This year, my vote for Best Picture is Yorgos Lanthimos' "The Favourite." Easily his most digestible film — compared to the bonkers "The Lobster" and "Dogtooth" — "The Favourite" is at once hilarious, heartwarming and absolutely devastating. With a stellar cast of leading ladies, I was bound to love it from the get-go. Throw in a very healthy dose of lesbian relationships, and I am HERE FOR IT. It's hard to imagine that I have enough room in my brain to feel as strongly as I do about "Vice" for anything else, but alas, here we are.

And it's not only nominated for Best Picture. In all, it has 10 nominations at this year's Oscars, tying with Alfonso Cuarón's "Roma." The two films competed on Feb. 10 at the 72nd British Academy Film Awards, with "The Favourite" beating out "Roma" for most nominations and awards.

The two will go head-to-head again on Sunday at the 91st Academy Awards. Both are nominated for Best Picture, Actress in a Leading Role, Actress in a Supporting role ("The Favourite" has two nominations for supporting actress: Emma Stone and Rachel Weisz), Director, Most Original Screenplay, Cinematography and Production Design. So with these two movies competing in so many of the same categories, why does "The Favourite" deserve to win?

Set in 1708 while Britain was at war

with France, "The Favourite" has an entirely female-led cast. Queen Anne (Olivia Colman) stars as the center of a turbulent love triangle, with Baroness Abigail Marham (Emma Stone) and Sarah Churchill the Duchess of Marlborough (Rachel Weisz) fighting (sometimes violently) for her affection and approval. While the queen may not be as strong-headed as her two inferiors, Olivia Colman's portrayal of an ailing and emotionally broken woman is so convincing, you can't help but root for her.

Churchill basically runs the country through her relationship with the queen, who is struggling with her failing health. Marham makes her way into the queen's bedchambers and good graces when she collects herbs that help relieve the queen's suffering. Both women will do anything to get ahead of the other (I won't spoil anything for you). In short, they're a couple of straight-up badass women who spend their time racing ducks and shooting pigeons.

The film is a period piece set in what some might think is a semi-boring period (I mean, who cares about the War of the Spanish Succession?) But the screenplay is anything but dull. Clever and scathing lines will have audiences doubled over in laughter, and exceptionally devastating conversations will make you tear up — like the queen's 17 pet rabbits, each one representing a child she has lost. Audiences are constantly kept on their toes, and I distinctly remember nearly crying during the film because I just NEEDED it to end on a good note but the good note kept getting snatched away from me.

"The Favourite" deserves to win Best Picture and all the other awards it's up for because all its components work in favor of the film's bigger picture. The script provides relief that is immediately taken back, the characters build a world you can't help but feel a part of and above all else, I believe we should exclusively fuck with female-led, lesbian-driven period pieces with guns and brothels and out-of-place but no less hilarious dance sequences.



COURTESY PHOTO | FOX SEARCHLIGHT



# The Kaimin takes Big Sky Film Fest: Part II

This week we're continuing our coverage of the Big Sky Documentary Film Festival! Whether last weekend's festivities managed to whet your palate or resulted in feelings of FOMO, there's still time to catch some great films. Again: Don't forget to bring your student ID for discounted tickets.

## Thursday 21

**Student Shorts:** In a display of admirable maturity, start your weekend by supporting our rival. Thursday night will feature a collection of shorts from student filmmakers in the Montana State University School of Film and Photography MFA program. Individual film listings can be found at [bigskyfilmfest.org](http://bigskyfilmfest.org). The Wilma, 1 p.m. \$7.

## Friday 22

**Councilwoman:** Carmen Castillo is a Dominican city councilwoman who maintains her job cleaning hotel rooms. She faces skeptics who say she doesn't have the education to govern, the power of corporate interests who take a stand against her fight for a \$15 hourly wage and a tough re-election against two contenders. It's a journey behind the scenes of politics after the victory. Elks Lodge, 5 p.m. \$7.

## Saturday 23

**Barstow, California:** "Barstow, California" is a poignant, multi-layered portrait of the life and landscape of the Mojave Desert, structured in a loose way like a skeletal blues lost in time. Poet/inmate Stanley "Spoon" Jackson reads excerpts from his

autobiography, "By Heart," while images of a world drenched in pure American mythology are intercut. Missoula Community Theater, 1:45 p.m. \$7.

**Harvest Season:** Lush and luxurious, California's Napa and Sonoma Valleys are known for their top-notch wine making. The unsung heroes of the industry are the vineyard workers and small producers, who lovingly oversee all aspects of the wine-making process, from vine to vintage. Unfolding over the course of one of the most dramatic harvests in history, "Harvest Season" follows three people whose lives are rooted in wine making, immersing the audience in the challenging and unpredictable process. Elks Lodge, 4:30 p.m. \$7.

**My War:** "My War" is a compelling inquiry into what causes individuals of differing ages and backgrounds to forsake their comfortable existence for combat in a far-off war. Elks Lodge, 7 p.m. \$7.

**Desolation Center:** "Desolation Center" focuses on the untold story of a series of Reagan-era guerrilla music and art performance happenings in Southern California that are recognized to have paved the way for Burning Man, Lollapalooza and Coachella. The film considers the collective experiences that have become crucial parts of alternative culture in the 21st century. Missoula Community Theater, 10 p.m. \$7.

## Sunday 24

**Chasing the Taper:** This film provides an intimate look into the obsessive and vanishing art of bamboo fly rod making through the eyes of some of the greatest living rod makers in the world, as they struggle to preserve this magnificent, yet economically unsustainable labor of love. The Wilma, 1 p.m. \$7.

**Right to Harm:** An exposé on the public health impact of factory farming across the United States, "Right to Harm" tells this story through the eyes of residents in five rural communities. When pushed to their limit, these citizens turned activists band together to demand justice. The Wilma, 6 p.m. \$7.

**Home + Away:** For many students of Bowie High School in El Paso, Texas, crossing the border from Mexico is a daily reality, with their morning commute over the bridge from Juarez in pursuit of higher education. "Home + Away" chronicles the in-

spirational stories of three such students, striving to succeed in sports and academics in pursuit of a better life, while simultaneously exploring Mexico-U.S. relations and the Chicana border culture they grow up in. The Wilma, 8:30 p.m. \$7.

**A Thousand Girls Like Me:** When a 23-year-old Afghan woman, Khatera, confronts the will of her family and the traditions of her country to seek justice for years of sexual abuse from her father, she sheds light on the faulty Afghan judicial system and the women it rarely protects. Elks Lodge, 8:45 p.m. \$7.

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# Broken criminal justice systems and Pacific Northwestern grunge

1

THURSDAY, FEB. 21

Working within a broken criminal justice system, a team of rebel heroines work to change the way women arrested for prostitution are prosecuted. The intimate camerawork in "Blowin' Up" lingers on details and brings the Queens criminal courtroom to life. Missoula Community Theater, 8:45 p.m. \$7.

2

FRIDAY, FEB. 22

"16 Bars" is a feature-length music documentary that offers a rare glimpse at the human stories and songs locked away in our nation's jails and prisons, following a rehabilitation effort in the Richmond City Justice Center that invites inmates to write and record original music. Elks Lodge, 9:30 p.m. \$7.

3

SATURDAY, FEB. 23

"The Commons" documents a series of protests centered around the Silent Sam Confederate statue in North Carolina. The filmmakers recently completed "Working In Protest," which begins at a Klan rally in North Carolina in 1987 and ends at Trump's inauguration. "The Commons" picks up where that film left off in 2016, documenting a resurgent Klan. Elks Lodge, 9:30 p.m. \$7.

4

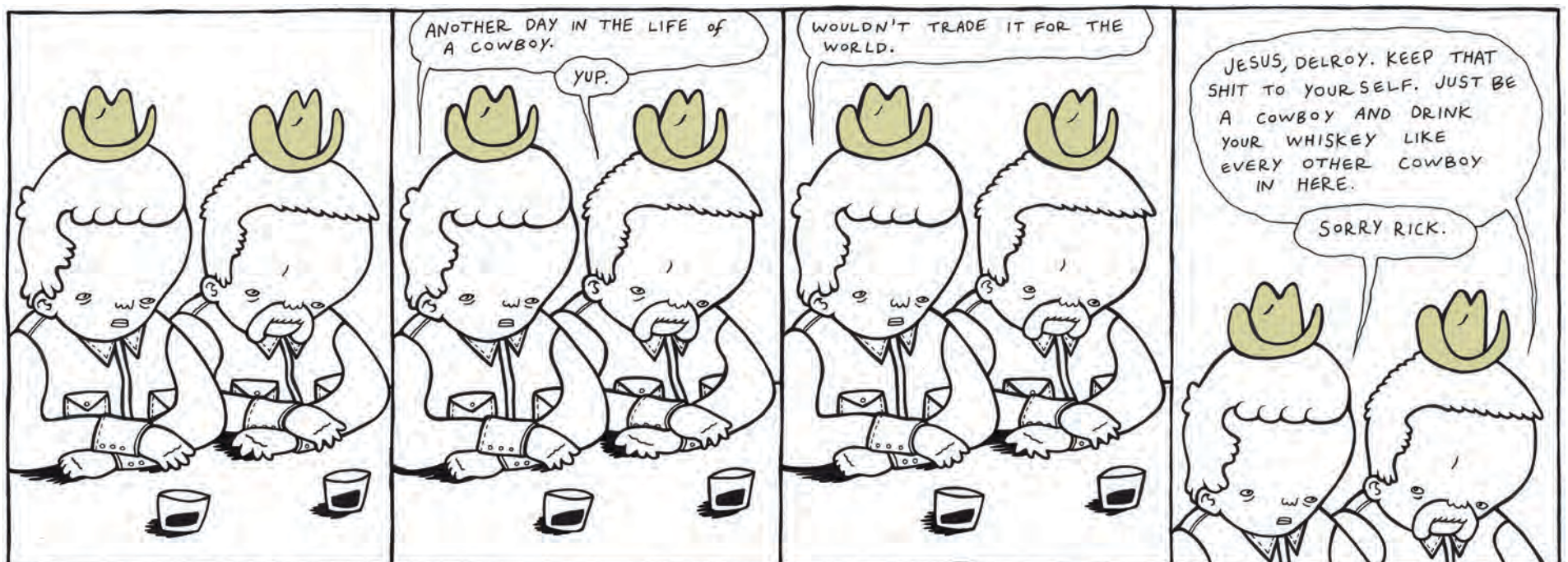
SUNDAY, FEB. 24

"... so good I can't take it" is a journey across the Pacific Northwest's lost music movement in the 1980s. Punk rock, new wave and left-of-center bands abound in a feature film full of hopeful teenagers, rebels and outsiders. Rare film footage, videotapes, photos, and interviews with many of the scene's participants captures Montana's forgotten musical frontier. Elks Lodge, 1:30 p.m. \$7.



CONTRIBUTED PHOTO | BIG SKY FILM FEST

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HALISIA HUBBARD | MONTANA KAIMIN

## If you're not gay, get off our Tinder

I'm comin' at you with a hot take: If you're a straight person and you feel like you want to experiment with the same sex, don't get on Tinder. Or at the very least, your bio should state that you are a straight person looking to experiment.

You might be asking yourself, "But Kailyn, if someone is experimenting, doesn't that make them bisexual or something?" The answer is maybe, but more often than not, it's just someone trying to force themselves to be gay for the purposes of being "progressive."

When I go on Tinder in search of a lady partner, I'll inevitably run into a girl who's just there to "give it a shot." These girls don't state this right off the bat, they wait and then spring it on me like some sort of really crappy birthday gift.

Here's the thing: You can't will yourself to be gay, and trying to be gay doesn't make you woke, it makes you annoying. Also, it's kind of rude. Please just knock

it off. If you wanna make out with a girl, do it at a party or have a threesome with a couple. Ask a friend to make out with you, I don't know.

I do know, though, that it is offensive to the LGBTQ+ community to just decide you're gay and hop on our Tinder-sphere. Being gay isn't some cute and fun activity for you to try. It is a life, and if you're gay, you'd know. As far as I'm aware, you don't need to practice being gay before you learn you're gay. You kinda already know.

If you're a girl, sometimes dating men sucks, sure. But so does dating women. I hear way too many straight women say things like, "Wow, I really wish I could date a woman because men suck and it'd be so easy to date a girl." That is, shockingly, not how it works. Relationships are relationships no matter the sex, and they all come with their hardships. Dating a girl when you're a girl doesn't inherently make for a simple and wonderful relationship.

Stop saying that. If you're not gay for women, don't try to be gay for women.

It's not okay to fetishize the gay community and decide you want to join in on the fun. We struggle enough in Missoula to find a partner because this place is a gay person desert. We aren't a cool story to tell your friends sometime in the future about the one time you hooked up with a girl from Tinder.

When you pretend or try to be gay, you disregard the struggles of the LGBTQ+ community. You disregard the microaggressions we get from waiters when we're on dates with someone of the same gender. You ignore the problems we face while we're trying to find a partner because you are literally getting in the way of that.

KAILYN MIDDLEMIST  
kailynmiddlemist@gmail.com



# You aren't saving anyone by opposing "late-term" abortion.

If you're anti-abortion, you think you're saving babies. If you're pro-choice, you think you're saving us all from "The Handmaid's Tale." It can sometimes feel like there's not much wiggle room on either side.

So I'm not here to force you into accepting New York's newest abortion bill, which loosens regulations on abortions performed after 24 weeks in cases of an "absence of fetal viability" or that it's "necessary to protect the patient's life or health." Prioritizing the health and safety of women — abhorrent, right?

I just want to get the facts straight. After we all comprehend what we're arguing about, we can get back to trolling each other on the internet. But first, let's get on the same page.

For starters, this isn't a huge leap from the laws previously set regarding abortion in New York. The law had previously allowed for abortion after 24 weeks only if the life of the mother was at stake; now it's the life and health of the mother. And we aren't talking about substantial numbers of abortions here. The Guttmacher Institute reports that only a little over one percent of abortions are performed at over 21 weeks.

Also, for the record, late-term abortion isn't even the right term. According to Dr. Barbara Levy, vice president of health policy at the American College of Obstetricians and Gynecologists, late-term abortions would qualify as an abortion past 41 weeks gestation, and are not performed

anywhere.

Last and most obvious, does the new bill permit infanticide? No. Infanticide and murder laws are already a thing, as they should be. I end this fact with a resounding, "Duh."

OK, I know I said I wasn't going to push my opinion, but I lied. I'm sorry, I have an insatiable impulse to rant and, in my defense, this is an opinion column.

But seriously, gang. Who are these women who want to carry a fetus for eight months and then call it quits? Furthermore, who are these doctors enabling it? How many people in the world do you actually think want to kill viable fetuses for sport? Do you really want these people to be parents?

If you really think you know someone who would have an abortion later in pregnancy for fun, avoid that person and may-be contact an authority figure.

Having a second or third trimester abortion is not something that anyone takes lightly. It's a painted nursery and a pink giraffe nobody's going to snuggle. It's milk coming from your body and nobody to feed it to. It's traumatic, devastating and none of your fucking business.

I get that if you're anti-abortion, you think you're saving babies. What's important to understand is that by opposing New York's law, you are just antagonizing women and families who are facing the most difficult and painful experience of their lives. Ignore the talking heads on



HALISIA HUBBARD | MONTANA KAIMIN

Fox News haphazardly throwing around words like "infanticide." They are (virtually always) trying to scare you.

If you honestly don't think that abortions should be performed in order to save a woman's life (or save her from the devastation of giving birth to a dead or dying baby), you are lacking basic human em-

pathy, and you need to re-examine your priorities. Like I said, I just want the facts straight.

LILY SOPER

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# BEING BLACK:

ESTABLISHING IDENTITY AT UM FOR OVER HALF A CENTURY

Story by LJ Dawson

The University of Montana's first two Black female students sat across from the dean of students in 1967. He told them that they were recruited to help integrate the University campus and asked them to live in separate dorms.

The two strangers, united by their solidarity in a new environment, squashed his hopes for integration. They wanted to live together.

The University, spurred by complaints of interracial dating between white females and Black football players and faced with federal cuts due to the lack of minority students on campus, recruited Esther Doss, now Thamani Akbar, and Dee Daniels. Until the fall of 1967, the only other Black students on campus were eight athletes.

Daniels, whose grades earned her a schol-

arship at the school, saw an opportunity to pursue a great education. She still holds her college years as a highlight of her life due to the wonderful students, teachers and the people she met. The life changing experiences that formed her future — living in the Northwest and her first singing role in a band — began in Missoula.

The 10 UM Black students, including Akbar and Daniels, established one of the first Black Student Unions (BSU) in the nation and pushed the University to institute what became the third-oldest Black studies program in 1968. The program inspired the founding of the Native American studies program two years later.

Despite low and dropping numbers of Black students and faculty 51 years later,

Black students carry on the legacy of challenging a predominantly white institution and student body to confront race and racism in a state known for its "wild west" persona.

---

"I got a chance to get an education. Little did I know it was going to be more than an academic education," Daniels said. Daniels grew up in an integrated neighborhood in California, so she did not experience much discrimination until moving to Missoula. "I was pretty naïve," Daniels said.

The majority of white students had never seen a Black person before, Daniels said. Students knocked on the door to ask if Akbar and Daniels' skin could be rubbed or washed off.

"I kind of felt like I was in a zoo on the wrong side of the bars because everybody was looking at you all the time," Daniels said.

But the experience of living in a predominantly white town in the 60's helped Daniels understand her Black identity. For Daniels, Black identity is knowing who you are as a person of color and the history that goes along with that.

BSU continues to force campus, Montana and the Northwest to probe race relations over a half century past its founding. UM hosted the second annual Black Solidarity Summit this past weekend. The summit, inspired by similar conferences hosted in more urban areas, tackled Black identity for college students attending predominantly white institutions.



Murray Pierce, the Assistant to the Vice Provost in Student Affairs, gives a talk on why a Black Student Union is necessary today.  
HUNTER WIGGINS | MONTANA KAIMIN

"[The conference] is a safe space for a ton of Black students from predominantly white colleges to find their Black identity," Natasha Kalonde, current BSU president and a junior majoring in history at UM, said.

Kalonde and BSU lost a member and friend to suicide in fall 2018. She planned the summit in his honor, inspired by his struggle with his Black identity as a biracial man living in a small Montana town.

"Black identity is not just Black culture, but what you bring to Black culture as an individual," Kalonde said. She originally lived in Los Angeles before moving to Bozeman her junior year of high school.

As a Black student it can be difficult to find who you are on white campuses while trying to fit in, Kalonde said. It took her almost two

months to attend her first BSU meeting as a freshman because it wouldn't fit in with other predominantly white students' behaviors.

The first BSU president, Thamani Akbar, who graduated in 1970 with a degree in social work, remembers a great education at UM. She also remembers white students treating Black students like they didn't exist. Missoula wasn't a warm place for Akbar. She and the other Black students created BSU to form a sense of community while they pushed for a Black studies program.

Akbar recently retired from 30 years of counseling and teaching in higher education to be a life coach. She worked with at-risk, low-income first-generation students to in-

crease retention and graduation at Rutgers and UC Boulder.

"It is a very difficult environment emotionally for a young person to go through," Akbar said. She said someone needs to prepare students to navigate predominantly white campuses for them to succeed.

Akbar thinks UM needs to reach out to places with predominantly Black populations to recruit African American studies graduate students to teach at UM. The lack of Black professors in the AAS program concerns her.

Akbar said white students need to look at AAS classes as part of developing their career because they will be working with people of color.

"That is where Black studies is a service

to the white students at the University, that it is part of their professional development," Akbar said.

Attending UM as one of the 89 Black students on campus can be isolating. Kalonde uses BSU as a space to talk about the micro- and macroaggressions, actions caused by prejudices, that often happen when she cannot speak up.

In BSU, Kalonde found support and mentorship. When a prospective student's parent told her she was too dark to be an honors student and her coworkers stayed silent, she could talk about it with BSU members.

"[The parent] put me in a place where I had to be quiet," Kalonde said — a choice between confronting a possible student's parent and losing her job, or brushing off his racist comment.

In the early '70s, the students faced direct racism in the form of bullying and renter discrimination. Dee Daniels said the n-word was often hurled at Black students walking across Higgins bridge, and landlords refused to rent to Black students when they tried to move off campus.

In 1970, the Black women's dorm room was vandalized, clothes torn from their closet, and "their books were also thrown all over the place and their posters of Brothers Malcolm and Martin were torn," according to the Watani, the BSU newspaper.

The racism made Daniels angry, but it made her want to make a positive difference. To her, she had a chance to get an education the opportunity to make a change in Missoula's race relations.

"I didn't go there for that, but it happened, and I think a lot of positive things came out of that," Daniels said.

The 10 Black students at the University, in the wake of community activism concerning racist landlords refusing the students housing, approached the president of UM with demands for a Black faculty member.

UM's decision to hire a Black professor seemed like a huge step to Daniels as nationwide, most universities had not yet taken steps to address Black studies or student unions.

Ulysses Doss, who prior to accepting the teaching position at UM worked with Martin Luther King Jr. in Chicago, joined the faculty at UM and began recruiting students. Doss went on to lead the Black studies program for 25 years.





Natasha Kalonde, president of the Black Student Union in the Doss room in the UC Branch Center on Feb. 13, 2019. The room is dedicated to African American Studies, BSU and Ulysses Doss, the founder of Black studies at UM. SARA DIGGINS | MONTANA KAIMIN



Hannah Coburn, a junior at UM, poses for a portrait in front of Main Hall after practice on Feb. 12, 2019. Coburn, a psychology major and track and field athlete, is interested in making insurance policies more accessible for mental health treatments. KADEN HARRISON | MONTANA KAIMIN

The color lines in Montana may not look the same as they did in 1967, but they haven't disappeared.

Daniels, who left Montana after graduating and became a professional performer and music educator, is saddened but not surprised that issues of racism still appear on campus in the years since BSU was founded.

"If people ever wonder whether something is right or wrong, if you just put yourself in the other person's place it wouldn't take very long to figure it out. But as long as you keep refusing to do that, I think the movement towards peace and freedom is going to remain slow," she said.

For Hannah Coburn, a junior studying psychology who grew up in Missoula, having a Black identity often meant other white peers assumed her knowledge of stereotypical Black culture.

Growing up as the only Black student be-

sides her brother, "I was learning at the same pace, the only thing that was different was the color of my skin," Coburn said. "Even if you don't know, people assume that you have this Black identity attached to you whether you know anything about it or not."

Coburn said people think about Black identity in more of a superficial sense, like music and food. She competes in hurdles and long jump for the UM track team. When people learn Coburn is a track athlete, a sport she's run since kindergarten, they latch on to that part of her identity.

She also spends her time knitting, journaling and drawing, and she hopes to pursue a profession in insurance policies concerning the accessibility of long-term mental health treatment after graduation.

An increase in diversity of student body and professors would create a better learning environment says Coburn. "The more influx of different minorities on campus, the more aware you are of what is going on," she said.

Murray Pierce, assistant to the vice provost for student success and administration representative for BSU, said increasing and maintaining a diverse student-teacher community is important because students of color learn better from teachers of color.

Students graduating from UM will likely not work in monochrome companies, Pierce said.

"Having the tools necessary to succeed in that environment is critical and that is an obligation the University has to keep at the forefront," Pierce said. Pierce was a student at UM in the '70s on an athletic scholarship. He graduated in 1978 with a political science degree and now works as the director of Missoula's youth courts.

BSU helped him adjust to an environment with a lack of diversity. "It provided some sense of insulation against demonstrated threats against people of color," Pierce said.

With his tall frame and added backdrop of being different, Pierce was forced to adjust

his introverted personality. It strengthened his resolve as a young man, and he returned in 2009 to mentor BSU students.

"It was the beginning for me of an organization designed not only to support the people that made up the organization but also designed to deconstruct racism on campus, in the community, and in the country," Pierce said.

BSU tackles issues involving racism and discrimination that affect all marginalized communities. Pierce said the group is still critical at UM in its role of supporting students of color as well as other minority groups on campus. He thinks the increase in dialogue at UM is the biggest improvement since he attended the school.

To Pierce, the campus is on the right track, but UM is still changing.

He's seen students in BSU work to change the campus and Missoula. "It's been incredible for me to work with young people again, to see their exuberance, to see their move-





Sierra Pannell, a senior at UM majoring in social work and a member of BSU looks out a window on the second floor of the Payne Family Native American Center on Feb 21, 2019. **DANIEL DUENSING | MONTANA KAIMIN**



Lucas Ogolla, Vice President of BSU, smiles for a portrait on Feb. 11 in front of BSU's Watani house. "You are Black, so you have to be confident for who you are...make sure you know your roots," he said. Ogolla is currently working on a bachelor's in computer science. **HUNTER WIGGINS | MONTANA KAIMIN**

ment towards success — to see them initially struggle and then find themselves, who they are in this community and in this country, too," Pierce said.

Sierra Pannell, a senior studying social work and African American Studies, began attending BSU meetings this year.

Though she struggled to "feel Black enough" growing up in Missoula to join BSU, the student group provides a place for her to find support for exploring her Black identity.

"Black identity is a culmination of good and bad experiences — the racism but also the music and TV shows we can find ourselves in," Pannell said.

Being the only student of color in a class concerning race gives Pannell anxiety. She feels emotionally and mentally uncertain about speaking up in majority white classes.

There is always a sigh of relief when another nonwhite student walks into the class, she said.

"There is a lot of inner dialogue white people don't have to go through when they walk into a class dealing with race," Pannell said. She thinks more teachers of color would reduce the racist comments white students say in classes.

She hopes any efforts made by the University to increase diversity come from a place of genuine desire to create a more inclusive environment, not a surface level desire to look better. She questions if diversity is genuinely wanted at the University or if it just looks good.

Black student enrollment decreased slightly more than overall enrollment from fall 2017 to fall 2018, according to the Montana University System. However, the previous five years, while overall enrollment fell, Black enrollment crept higher. One-year and two-year retention rates for Black students, as well as other minority students, are lower than white students.

As part of UM's "Strategy for Distinction,"

the UM Diversity Council has pushed for the increase in recruitment of underrepresented students as well as the hiring of a chief diversity position that would be involved in University decisions at a senior level. The council also suggested that UM develop a strategy for the retention of all underperforming groups. The acceptance of the council's suggestions have not been finalized.

Paula Short, UM spokesperson, did not respond to requests for comment on campus diversity and enrollment by press time.

Despite Kalonde's lack of Griz athletic gear, she said people sometimes assume she plays basketball or volleyball upon meeting her.

"No, I actually just study history," she responds.

She believes UM should go out of its comfort zone by recruiting in urban, out-of-state areas and including admissions material be-

yond images of skiing and hiking that don't appeal to all students. She wants the University to focus on recruiting people in urban areas for academics, not just sports. Kalonde said the recruitment of Black athletes can make it seem like people of color are only here for sports.

"There are a lot of Black students interested in politics and social activism," Kalonde said. "It's very unique to UM, but we don't put it out there."

Kalonde chose UM over MSU because she was interested in political science. Despite the low numbers of Black students at UM, Kalonde encourages prospective Black students to go out of their comfort zone "because society is not [their] comfort zone." She sees the lack of diversity at UM as an opportunity for students of color to gain skills in interacting in a predominantly white environment that mirrors many jobs and businesses.

"[UM is] a liberal arts school," Kalonde said. "It's not a sports academy."



# More pure and palpitating psych rock and local folk

NOELLE HUSER

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## THE MARCH DIVIDE

The March Divide's vaguely visceral feeling comes with an early 2000s emo sound. When that sound comes from music made in 2018, it's hard to tell if that emotion is charming or stomach-churning. The March Divide triggers confusion in its sapgy indie pop.

The solo project of Jared Putnam, from San Antonio, Texas, will be swinging through Missoula for a sulky acoustic performance.

Putnam has released seven albums, the latest, "Anticipation Pops," (2018) is a mix of unhinged emotions channeled into simple lyrics of guilt and self reflection. "Spinning" has downtrodden strumming and harmonica. "We've Got Time" begins with fuzzy guitar, carrying out a narrative of passing time and love.

Putnam's lyrics search in corny and existential escapades. He is destroyed yet driven with clear and punchy vocals. Bass lures in "Stevie Doesn't Know," where he sings, "I need the answers, but I don't know the questions. Where do I hide if I want to be found?"

A new single released this year, "When Doves Cry," freshens Putnam's brooding sound with swaying guitar and whistling that flutter above a laid-back beat.

*The March Divide play at the VFW Wednesday, Feb. 20, at 8 p.m.*

## WEEED

All you need's a little Weeed to get lost in a hazy, weird world. No, I am not talking about marijuana, though I wouldn't be surprised if you were blazing it up listening to Weeed's long and wandering instrumental jams. Soon they will be medicating Missoula with their psychedelic stoner-rock.

The creation story of Weeed began with two middle school neighbor boys on Bainbridge Island in Washington. Mitchell Fossnaugh and Gabriel Seaver stuck together through the red-eyed formative years playing music together.

Now based in land of pot, Portland, Oregon, they are a quintet with John Goodhue, Evan Franz and Ian Hartley. The trippy-hippie city makes for full experimentation and full sound. The group's psych rock has taken off since, with six albums and many energetic performances, including sharing the stage with critically-acclaimed psych-rockers like K i k - a g a k u M o y o a n d

Acid Mothers Temple.

Weeed's 2018 album, "This," is raucous and expansive. It begins with 14 minutes of "Haze II," whomping with reverberation and deep guttural vocals. Obliterating guitar grooves in and out concentration then zones in for a whirlwind ending.

"Wave" starts in a mess of dissonance with clashing drums before wallowing into exasperation. "This" is lackadaisical and playful.

Weeed's recent single released on Bandcamp, "Caramelized," has wondrous guitar and bass that is focused and fruitful. Lyrics state what seems obvious: "How the time is so unreal." The single gives us a

glimmer of the collective's album, "You are the Sky", set for release on March. *Weeed plays Saturday, Feb. 23, alongside locals Charcoal Squids and Fuuls. The show starts at 9:30 p.m. at 245 W. Main Street in Missoula. There is a \$5 cover.*

## EMZEE AND SILAS

Insight shines in the candid emotion of local indie folk. When Emzee (Maria Zepeda) and Silas (Silas Smith) pair together, they bring out the light in each other's blues. Ma-

ria sings silvery and strong with a patient strum.

She was born in Missoula and raised in the Bitterroot. Her music has always carved a pathway to solace despite life's tumultuous turns. She understands the empowerment that comes with giving a girl a guitar. This year she became co-leader of the Missoula Women Crush Music chapter. The platform helps women and genderqueer people in music network and set up shows.

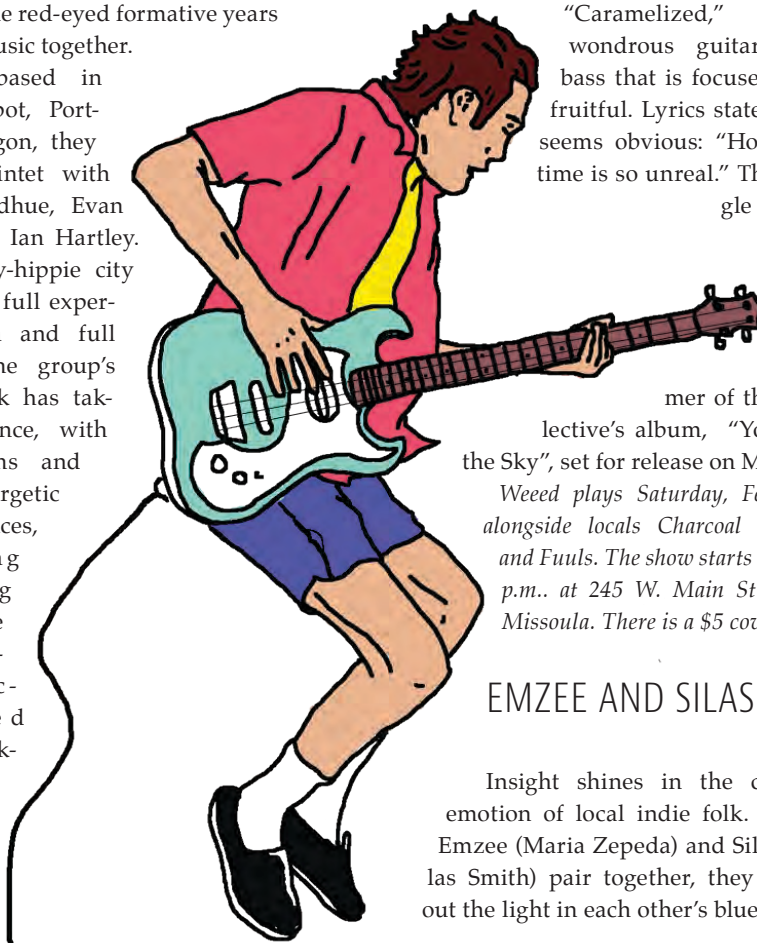
On top of that, she has started up a new full band, Why We Came West. But when she performs as a duo with Silas, they ground each other in smoky acoustics.

Maria had been singing her soulful tunes around local bars when she met Silas at Sean Kelly's open mic night. A few years later, they decided to play together. The two had a natural chemistry between their two guitars and their songwriting inspirations of Janis Joplin, Stevie Nicks and Neil Young.

Emzee and Silas played a breezy set at the beloved bike barn Freecycle's this summer for a sentimental first live recording. The results were pure and palpitating, the songs empowering. Maria's vocals are full in range, from soft and raspy to crisp and cunning.

Songs like "Bear and Bull" and "Only Because" reflect hints of blues in biting verses. Each is a sturdy evaluation on life, with a softness that seems to caress each moment, even the difficult ones. "Call Me Crazy" grapples with a rough breakup but remains calm and clear with sullen piano. "16 Weeks" is simply about a hard goodbye; Maria finds herself seeing bright-eyed into the future, singing, "There are places I haven't seen. There are things I do not know."

*Emzee and Silas play Thursday, Feb. 21, at the Top Hat at 8 p.m.*



# ALL EARS

# Anemone's realism through a kaleidoscopic lens

NOELLE HUSER

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Pop music has the ability to get sadder and dancier at the same time. Is our urge to move through societal sorrow indicative of escapism or honesty? Anemone's debut psych-pop album "Beat My Distance," released Feb. 15th, accomplishes both. Realism is seen through a bright kaleidoscopic lens.

Chloé Soldevilla is the leading light of Anemone, joined by Miles Dupire-Gagnon, Gabriel Lambert, Zachary Irving and Samuel Gemme. The Montreal band created some buzz in 2018 with its debut EP "Only You & I." It took North America for a pleasant surprise on its tour and was received graciously at SXSW.

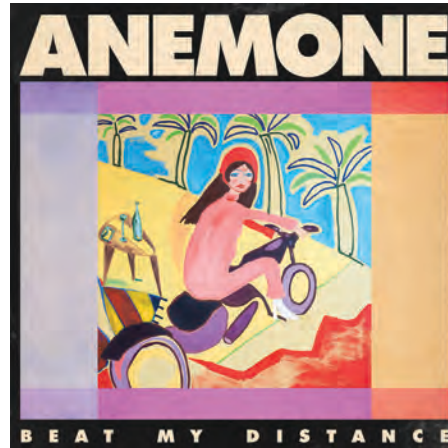
Soldevilla's ethereal vocals are easy to gush over, comparable to Melody Prochet of Melody's Echo Chamber. Anemone is reminiscent of other imaginative contemporaries, from the dazzling lounge pop of Stereolab to La Femme's krautrock or Shintaro Sakamoto's '70s pop.

Don't let the dreamy synth and disco basslines distract you. Fairy dust vocals accompany sugar-coated lyrics of painful emotional processing. Bubbly guitar melodies float us away but ultimately, the lyrical accountability through self-affirmation brings us back to earth.

The album has a refreshingly sunny and sincere outlook. Soldevilla forces her heart open, beaming through bluntness and searching ardently for independence.

"On Your Own" sounds spacey but is grounded in simple mantras. "I know I can't change love," and "You didn't love me anyway," seem to move Soldevilla forward. "Daffodils" begins with a sullen drone of synth as the melodrama of a relationship that just doesn't work unfolds. Soldevilla promises to "make the silence full." She later chimes with realization, "I saw you go and now it's time for me... I don't need you, I don't believe in you."

Anemone deals with loneliness and



jealousy directly through dance. "She's the One" surrenders gracefully, singing, "And now that it's deeper, in your heart and it seems like it's okay, you think she's the one but let me tell you she's just like next one."

"Vanilla (Here We Go Again)" is spellbinding. Dazzling synth layers and compelling basslines groove to afro-pop polyrhythms, making for a spellbinding reassurance. "Don't feel sorry for me," Soldevilla sings.

One of Soldevilla's biggest strengths is analyzing the nature of relationship patterns and finding acceptance in order to better understand herself. "Sunshine (Back to the Start)" is the inspiration behind the album. It is a sympathetic song about staying in a relationship even though you know it is bad for you. Kick drum sparks the swirling guitar and reconciling lyrics, "If you could only try to beat my distance, maybe I could find a new trust, maybe you find a new heart."

"Segue" preludes an ending like a sweet turn of the page guided by bass. "Endless Drive" glows free-spirited with toy piano, whistling guitar and sinewy synth. "Only You" completes the album with "nah, nah, nahs" that feel like an intimate celebration as Soldevilla sings about forever and fear of love.



## Want to be a Partygoer? Just feel the vibe

RAVEN MCMURRY

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People give off heaps of vibes when you run into them in downtown Missoula. The Partygoers have their own sunset aura with their upcoming release, "CABLE CREEK." It will infect you with funk. You're sent to a different mental state, and the trip you're about to go on through the group's beats is full of wildly different venues. Step into the new environment; no one will judge you for head-bobbing or booty-shakes. With sounds like running water and a familiar background drumbeat, it's a safe space to be you.

The Partygoers launch you into a different orbit with "CABLE CREEK." The drum manipulation and blending of instrumental beats is downright killer. The duo has provided a musical medication for you on your bad days. Don't feel hyped about going downtown with friends? Play "CABLE CREEK" and get ready for those bad thoughts to melt away in the mix-up of mu-

sical genres.

This new album will be a challenge for the typical dancer at Badlander, but let's be clear: This beat isn't just meant to be listened to. You must feel it to dance. Take some hints from the people you see killing it at any Partygoers show. They know how to move their bodies to electronica like this. Just close your eyes and feel it.

Before you judge, there's a chainsaw in the mix. A lush wave of white noise runs through, and the euphoric feeling continues. Partygoers takes you through a tour of your own mental funk music shop with all their use of everyday sounds and a little strumming. No need for a caffeine boost when you have hi-hats and eerie pitch changes to keep you on your toes.

The Partygoers have a release party on Friday Feb. 22, at 10:15 p.m. at the Top Hat. The event is 21+.



# The Corner of Fifth and Orange

"The Corner of Fifth and Orange" is a weekly series aimed at exploring the identity of the much-beloved Orange Street Food Farm and the shopping habits of its customers. The location and atmosphere of the locally owned market attracts a wide range of people, all with the same need but fascinatingly different ways of fulfilling it.



Max Matana, 20, and his grandfather Nick Baker, 76. **In their cart:** A bottle of wine, three packets of ground beef, a baguette, juice, a tub of yogurt, and three packs of rice cakes.

**MONTANA KAIMIN:** Have you been coming here for a long time?

**NICK BAKER:** Probably thirty years or so, whenever they moved here — it used to be a super saver and then I guess these guys bought it and have been running it ever since.

**MK:** Why are you here today?

**NB:** To get groceries!

**MAX MATANA:** Yeah, pretty much, I'm mostly the chauffeur, but we go grocery shopping every week. I don't know, just thinking about the kind of food you want, really.

**MK:** And so do you typically make a list?

**NB:** We make a list and then we lose it.

**MM:** We write one down, and then if we can't keep track of it, we improvise.

**NB:** You didn't ask the question of why we are here as opposed to Albertson's. Is that something you're interested in?

**MK:** Yes!

**NB:** This is a real neighborhood store — you have something you want them to do they'll usually get food for you that you specify — and it's always interesting to come in and see who else is here. They made their mark on Missoula as the Beer Farm cause they had such a broad selection of beer.

PHOTOS AND REPORTING BY SARA DIGGINS

# Midterms + Pisces = please try to be kind to yourself

Do you smell it? That vaguely fishy whiff of marine? No, you're not dreaming. It's officially the age of Pisces, that time of year when the water sign reigns supreme. Put on some flippers, and let's get this boat moving.

**Capricorn (December 22 - January 19):** At this point in the semester, you're probably feeling a little out of sorts and low on energy. That's bad news for zippy Capricorns. Find a way to boost that battery. Caffeine, exercise, drinking the blood of your enemies out of a silver goblet? The choice is yours.

**Aquarius (January 20 - February 18):** So you've had to pass the baton to Pisces, but that doesn't mean life just stops. In fact, it's going to pitch a curveball even you, the most spontaneous sign, will find surprising. Roll with the punches. You'll get through this.

**Pisces (February 19 - March 20):** It's finally here! This is your time to shine, but use your compassionate nature to support the rest of us nobodies. We could really use a hug.

**Aries (March 21 - April 19):** Spring has yet to, uh, spring, but winter can't contain your free spirit. Wear bold colors and be bold in personality.

That shouldn't be hard for you. Missoula is a gray, muddy mess, but show everyone what it's like to bask in your glow.

**Taurus (April 20 - May 20):** Your sign is a bull for a reason. Be tenacious and finish that project you've been putting off for weeks. It's time.

**Gemini (May 21 - June 20):** Geminis love attention. Hate to break it to you, but this week will go more smoothly if you tone it down a bit. Be strategic in your performance, and remember that the only

thing people appreciate more than humility is a show-stopping comeback.

**Cancer (June 21 - July 22):** You are a sweet and gentle soul who needs protection like a baby bird. You're in luck: your Pisces friends are primed to care for you during these trying times. Find comfort in those fishy fins. Your friendships will never be stronger.

**Leo (July 23 - August 22):** Oh, sweet summer child. People tend to rely on you because you can be cheerful while everyone else wallows, but take a moment for yourself. Spend an hour in an isolation tank and really discover the real you.

**Virgo (August 23 - September 22):** You thrive on creating order and organization where there is none, but we're in Pisces season now, baby. Gotta loosen up and let the sensitive ones shine. Allow the dishes to remain in the sink for a few more hours this week. You'll be better for it.

**Libra (September 23 - October 22):** Kings and queens, this is the week that you finally crack open that planner you bought in a fit of optimism. Your wishy-washiness is doing you no favors as we near midterms hell.

**Scorpio (October 23 - November 21):** Guys the pessimism, the darkness, the fixation with the underworld... It's just not needed right now. Missoula is a slushy nightmare right now and you're not helping! Practice the art of not being a killjoy this week.

**Sagittarius (November 22 - December 21):** Your fierce independence and adventurousness are admirable traits, but this time of year there's value in opening up. Share your time in the wilderness (literal and metaphorical) with a sweetie.



## If slashes are the future, give me my flared jeans back

ZOIE KOOSTRA

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The tea is hot on twitter right now. Specifically, a drawing of a teacup made from slashes, underscores and parentheses. In the center of the cup, people write a controversial or "hard truth" statement.

This meme might seem regressive. It looks like the little pictures that were sent with chain letter text messages and emails in the early 2000s. Usually it was a rose or a teddy bear drawing, and the message encouraged you to send it out to prove you were loved and attractive. Ah, middle school. I never got any tea-sipping iteration of any chain letters though, and I can't find any evidence they existed.

But then we got Kermit the Frog drinking his Lipton, and the era of "white text outlined in black over the exact same pho-

to every time" memes introduced us to the concept of "tea," even though Kermit was officially known for giving a controversial opinion and then stating "But that's none of my business."

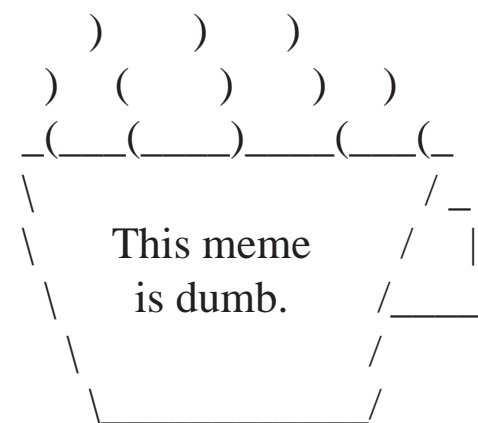
After Kermit gained notoriety and we moved into the "not always the same picture, just the same general idea" meme era, photos of celebrities drinking anything (or Kim K peeking out from behind a houseplant) became synonymous with "spilling tea" or gossiping. This one was more about reactions to gossip or controversial opinions rather than about sharing the opinions themselves.

Emojis made it easy for people to indicate that their opinion on something might be controversial or gossip-based. The frog emoji next to the teacup emoji (yup, it's Kermit, back again!) could give context for an entire statement. The frog emoji was added by Uni-

code in 2015, and this is still a popular way to indicate a callout today.

So why is anyone wasting their energy to make that dumb picture when we have ACTUAL pictures right at our fingertips? I know everything comes back around even-

tually, and the '90s fashion that's been our "vintage" trend as of late is on its way out. But if this means we're going back to early 2000s punctuation picture things, give me the Mudd jeans and the lip gloss, and I'll keep my emojis, thanks.







ZOIE KOOSTRA | MONTANA KAIMIN

## UM Theatre struggles to get stage pieces out of McGill before show

ERIN SARGENT

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The cast and crew of UM Theatre and Dance's most recent studio show struggled to get to their costumes, props and set pieces from McGill Hall when it closed unexpectedly Jan. 31. The department retrieved the materials two days before the shows opened Feb. 6.

The one-act shows, "Woyzeck" and "Biography of a Constellation," were a joint studio production put on by the UM theater department. Rehearsals were based out of McGill hall, where the cast stored props, costumes and set pieces. When UM officials closed down McGill Hall, production managers were told they wouldn't be able to get in to collect the items they needed, according to co-stage manager Becca Sewell.

"We had to find a new space, and we were told that we didn't have our props, and

we were hoping we would get them for our Sunday's rehearsal, but it wasn't possible," Sewell said. "Our main [plan] was that we were just going to have to start completely over two days before the show."

Some things could be replaced, like costumes or staging blocks, but "Biography of a Constellation" needed three telescopes, pieces that Sewell said the entire show revolved around.

The cast had been rehearsing in their own specific shoes for weeks, which helps actors get used to how they work in their character's shoes.

"Especially for fight choreography, it was a safety thing," Woyzeck actress Tessa Huston said. "I had to be in those shoes. And so when we had to do fight choreography without my shoes, it was dangerous and scary."

Production managers were able to get into McGill on Feb. 4. Sewell said they were asked to make a list of everything they needed from

the building and a small group was escorted inside to pick them up. Managers only had a few minutes, they had to know exactly what they were grabbing. If anything wasn't with the other pieces, the cast wouldn't have been able to use it.

All things considered, Sewell said, McGill's unexpected closure wasn't too detrimental to the show. The cast was able to get into their performance space, the Masquer Theatre, a day early, and they were able to get everything they needed in time to open the show. But, Sewell said, it was a lot of jumbling and trying to problem-solve in such a short amount of time.

"Woyzeck" and "Biography of a Constellation" successfully opened on Feb. 6 and ran through the weekend with no major malfunctions.

Theater and Media Arts students have been uprooted from their regular classrooms in McGill. Huston said her acting class is in a

different location every day, from Schrieber Gym to the Liberal Arts building, to the Masquer Theater. Theater major Claire Peterson said her acting class was in Schrieber too.

"It was too distracting to be in there because it's an ROTC place," said Peterson. "There are veterans who are exercising, and of course they're running laps and we're trying to hold class. It's not fair to boot them out, but it's also extremely distracting trying to work on serious acting work."

Peterson said when she first heard about the asbestos in McGill, she was scared, but now that some time has gone by, she's not thinking about it so much anymore. Mostly, she said, she's just concerned about how much time she's spent in McGill.

"I've licked that floor," Peterson said. "I've done so much in that space, and it was immediately shocking. Just the amount of sheer physical contact that I've had with all of those rooms? That was definitely scary."

## ALGAE

if she was the smell of flan  
the soft golden sheen  
of the eggy custard  
shimmering with heat

then I was the anticipation  
with which we embraced each  
other  
foreheads touching  
toes squirming  
hands clasped

if she was dangled feet  
plunged into the frigid waters of  
DeLong Lake

then I was the floating algae  
grazing our calves  
slick  
slimy  
eliciting delight

if she was the cluster of  
scars on her forearm

then I was the index finger run-  
ning  
over their glossy surface

if she'd been willing to sit still

I would have realized they felt  
like algae

*Erin Goudreau*

## OCTOBER FLUSH

falling in love with paul started  
with a record  
a slow burn  
across  
my lower abdomen as  
he slid  
The Flying Burrito Brothers' Hot Burritos! out of its sleeve

stumbling from his bedroom  
dizzy buzzing  
watching him stir  
a pot of boiling marinara sauce

he was grinning I was blushing  
and the hand that wasn't stirring

was finding

its way under my shirt

was settling

on the small of my back

a ratty bathrobe with a hole in the left armpit  
a san francisco giants hat  
faded smeared  
with oil grease

and I was  
happy happy happy

"you love me, and you fold my clothes"  
he sang with a wink  
misquoting  
Gram

*Erin Goudreau*





# 'How I Met Your Mother'sumbitches

If you've watched "How I Met Your Mother," you probably remember Tracy's addictive caramel-peanut-butter-chocolate-chip cookies, "Sumbitches." I thought these sounded pretty damn good, so I made a recipe for them. You're welcome. These cookies are perfect for a HIMYM-bingeing party with your friends. Just remember to avert your eyes and stuff a cookie in your mouth whenever Barney is being creepy on-screen.

## Ingredients:

- 3/4 cup butter
- 1 cup granulated sugar
- 1 cup packed brown sugar
- 1/2 cup peanut butter
- 2 eggs
- 2 tsp vanilla
- 2 1/2 cups flour
- 1 tsp baking soda
- pinch salt
- 2 cups milk chocolate chips
- 1 cup caramel bits
- caramel glaze, to taste

Preheat oven to 350 degrees. Beat butter, sugars and peanut butter with a mixer until light and fluffy. Blend in eggs and vanilla.

Mix in dry ingredients until a smooth dough is formed.

Stir in caramel and chocolate bits. Try to resist eating the dough, even though it's delicious.

Drop by rounded tablespoons onto cookie sheets and bake 10-12 minutes. The cookies might look kind of gooey and undercooked when they're done, and that's normal, but they should be lightly browned. Cool and drizzle with caramel.

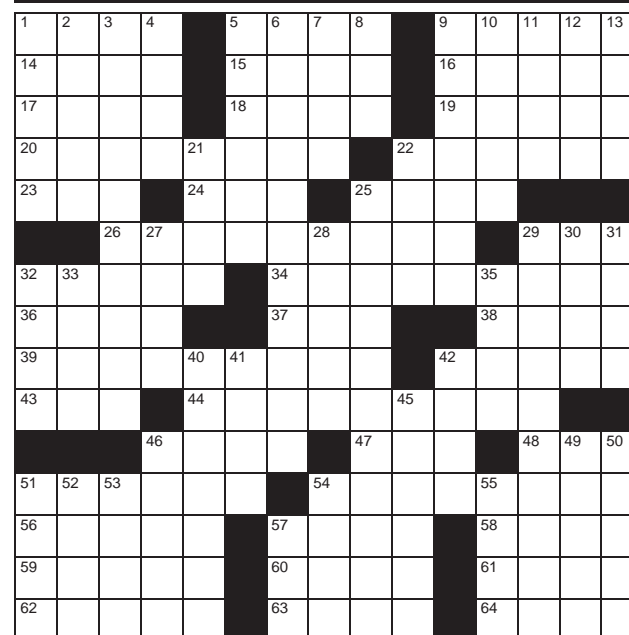
*Contributed by Lindsey Sewell*

*Want us to feature your student-friendly recipe?*

*Email [editor@montanakaimin.com](mailto:editor@montanakaimin.com)*

## The Weekly Crossword

by Margie E. Burke



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### ACROSS

- 1 Diner dish  
5 Altar area  
9 Nevada's Great \_\_\_\_\_ National Park  
14 Enough, for some  
15 Soft French cheese  
16 Dwelling place  
17 Storybook monster  
18 Captain, e.g.  
19 Layered rock  
20 Wrestling hold  
22 Preserved, in a way  
23 Austrian peak  
24 Horse's tidbit  
25 Letter opener  
26 Send the wrong way  
29 Fourposter, e.g.  
32 Glasses, briefly  
34 Classic Atari game of the 1980's  
36 Graph or mobile starter  
37 Give it \_\_\_\_\_  
38 Marine growth  
39 Four-run homer  
42 Drunk as a skunk  
43 Moray, e.g.  
44 Without reluctance  
46 Minuscule  
47 Score of zero  
48 Apply gently  
51 Packing a punch  
54 Tear  
56 Pitcher's place  
57 Cast a ballot

- 58 "Nay" sayer  
59 Cantilevered window  
60 Revered one  
61 Heroin, slangily  
62 Netflix category  
63 Eagle's roost (var.)  
64 Roll-call response

### DOWN

- 1 Bit of an uproar  
2 California slugger  
3 Recycling material  
4 Pay attention to  
5 Overseas  
6 Almost  
7 Make, as a putt  
8 Cartoonish squeal  
9 Fragrant rice  
10 Find despicable  
11 Linger in the tub  
12 Doing nothing  
13 Call for

- 21 Red ink amount  
22 Religious offshoot  
25 Part of LCD, in math  
27 Computer symbol  
28 Buick model  
29 Greek restaurant performance  
30 Drop-off point  
31 Out of juice  
32 Herb in stuffing  
33 Squeaky clean  
35 Sandbox toy  
40 Taper off  
41 Croon a tune  
42 Look up and down  
45 "\_\_\_\_\_ done!"  
46 Printer need  
49 Perfume base  
50 Carpet color  
51 E.P.A. concern  
52 Hightailed it  
53 Make a mess of  
54 Prospector's find  
55 Poison ivy woe  
57 By way of

*Answers to Last Week's Crossword:*

B	A	C	H		A	G	E	S		F	L	O	P
O	C	H	E	R		G	O	A	T		R	U	N
S	H	I	R	E		R	E	T	I	C	E	N	C
S	E	M	E	S	T	E	R		R	A	N	G	E
		N	I	C	H	E		N	U	D	E		
A	V	E	N	U	E		P	I	P	E	T	T	E
B	O	Y		E	R	A	S	E		T	I	R	E
L	I	P	S		E	N	A	C	T		C	A	R
E	L	O	P	E		G	L	E	A	N		V	I
	A	T	A	V	I	S	M		S	A	T	E	E
		C	E	N	T		S	E	P	A	L		
A	B	S	E	N	T		F	I	R	E	B	O	A
P	A	L	A	T	A	B	L	E		R	O	G	U
S	N	U	G		C	R	A	G		Y	O	U	R
E	D	G	E		T	O	T	E		S	E	A	T



## Buttercup Cafe and Market: Missoula's cutest casual culinary spot

EMMA SMITH  
MAZANA BOERBOOM

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### WHERE YOU'RE EATING

Whether you are looking for a lazy Sunday homework retreat or you simply cannot afford Liquid Planet, the Buttercup Cafe and Market on Helen Avenue, a five-minute walk from campus, is the place to go. The cutest and most underrated cafe in Missoula is decked out with floral tablecloths, checkered blue curtains and locally made art. Customers are either chatting, working on homework or dishing about how good the food is. It's a very chill, friendly and open atmosphere.

### WHAT YOU'RE EATING

The pastries are divine and made in-house, whether you're looking for sweet or savory. The ham-and-cheese pastry didn't just keep me nibbling; I wanted another one. The dough was fluffy and flavorful. The Butterroot cherry cream cheese danish came out warm, flaky and just the right amount of sweet. The pastry melted in my mouth with the perfect ratio of Montana grown cherries, rich cream cheese and flavorful dough. Besides the pastries, there's a breakfast and lunch menu with many options for dietary restrictions. Important: Breakfast is only served until 11 a.m. on weekdays and 2 p.m. on weekends. Lunch is only served on weekdays until 4 p.m.

### WHAT YOU'RE DRINKING

Whether you're a coffee or tea person, you won't be disappointed. The coffee is delicious but Buttercup makes a scrumptious chocolate whipped cream specifically for its mocha. Customers often return for this drink. The tea menu is diverse with a long list of caffeinated and decaffeinated options from local tea companies. You receive your own pot of tea for only \$2 and it comes out hot and ready in less than a minute. There are also iced and latte options.

### WHAT THEY'RE SELLING

Tucked to the left in the cafe, there is extra lounging room in addition to a bookstore. You can buy books, handmade journals or get a book bound by The Vespiary. In the cafe, you can purchase locally made pottery, handmade soap and jewelry. Each month, a new artist is featured. There's also produce, beer, wine and dairy products. All products are sourced from either Missoula or greater Montana.

### ALL-IN-ALL

Buttercup Cafe is affordable, comfortable and the food is delicious. You'll find yourself saying, "This is so good. This is so good!" I've lived in Missoula for nearly three years and regret not coming to this cafe sooner.

## Dentist recommended: The Harvey Dent

RAVEN MCMURRY

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### WHAT YOU'RE DRINKING

The Harvey Dent. Not one to mess with whiskeys and tequila, hibiscus coconut rum strikes you as a good alternative. Bitters and grapefruit cordial flavor the drink and make you rethink the last time you saw a dentist.

### WHERE YOU'RE DRINKING

Michi Ramen is underneath Saketome on Front Street. The lights are low and the seating is cramped, but you do have the opportunity to appreciate a series of portraits featuring beautiful women prominently displayed against a wood backdrop.

### WHY YOU'RE DRINKING

No tragedy has happened, unless you count the lack of sleep and all the alarms you've heard across campus. You're tired, and it's only the sixth week of classes. But a drink in a cool ramen bar close to campus seems like a way to take your mind off the stress.

### HOW'S IT TASTE?

This mixed drink is so damn strong, but the sugar content makes your teeth hurt. That grapefruit cordial is a selling point for this drink, and the waiters talk it up. The hibiscus



rum and grapefruit blend together well into a sweetened escape. But I'm not one for sugary drinks. It's not for me.

### ALL-IN-ALL

If you have an insatiable sweet tooth, get the Harvey Dent. If you want to spend \$11, it's worth it for a stiff sugar buzz. But if sweets aren't your thing, stick to the ramen.

## SUDOKU

Difficulty: Easy

Edited by Margie E. Burke

		6	5					
5			7		8	1		6
8								9
	3	8		1				
	4							
			2	3	6		4	
			6		2	7		
						3		
	7	4	8					

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### HOW TO SOLVE:

Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

Answers to Last Week's Sudoku:

4	3	6	5	9	8	7	2	1
2	8	7	1	3	6	9	4	5
5	1	9	2	7	4	8	6	3
9	4	8	7	1	3	2	5	6
7	2	5	4	6	9	1	3	8
3	6	1	8	2	5	4	7	9
1	9	2	6	5	7	3	8	4
6	7	4	3	8	1	5	9	2
8	5	3	9	4	2	6	1	7



# What does your panty preference say about you?

LILY SOPER

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As an employee at Victoria's Secret, I am—for all intents and purposes—a panty expert. That doesn't sound super impressive if you don't know the complex, labyrinthine universe that is women's underwear. Were you aware that there are, like, 10+ different styles? To simplify, here is my easy guide to panties.

## HIPHUGGERS

When you imagine underwear in your head, you're probably visualizing hiphuggers. Back when your mom bought your underwear in bulk at Target? Those were hiphuggers.

## BOYSHORTS

Boyshorts cover about as much as volleyball spandex or shorts from the early 2000s. If you wear boyshorts, you're a tomboy. You aren't like other girls—you like playing video games and drinking beer. Just kidding, that's some pick-me shit, and we all know it. If you wear boyshorts, it's likely because you think they're the most comfortable panty, and there's not much more to it.

## CHEEKIES

I'm gonna be real with you guys: cheekies suck. They're never high-waisted, they're virtually indistinguishable from hiphuggers (I've worked at Victoria's Secret going on four years, and I still can't eyeball the difference) and they go up your butt. If I wanted something up my butt, I'd get a thong. Speaking of—

## THONGS

One time when I was at work, a few giggling preteen boys came in after closing demanding to buy our "biggest thong." Despite the middle-school mentality, wearing a thong does not make you a hussy or a sex goddess. It probably just means that you're wearing leggings as pants, and you don't like panty lines.

## BIKINIS

Dude, even I don't get these things. It's like a thong, but with a butt attached. Who does that flatter? How many squats am I expected to do before I look good in a bikini-style panty? Thank you, next.

## COMMANDO

Your genitals are free as a bird and for that, I envy you.



SUSANNA SOPER | CONTRIBUTED PHOTO



# Hypnotic, folky bluegrass: The Infamous Stringdusters at the Wilma



TOP: The Infamous Stringdusters perform a new song off of the group's soon-to-be-released album Friday night at the Wilma. RIGHT: A member of the audience snaps a picture with a phone during the opening act of Friday night's concert.

The Infamous Stringdusters, a Nashville based American folk band, mesmerized the packed Wilma with semi-improvisational jams Friday night, Feb. 15.

To begin the night, lead singer and fiddle player Jeremy Garrett drew his bow slowly across his instrument, letting musical tension build throughout the theater. Strong blue and pink light beams pierced the smokey stage as the band members took their positions, strumming in time with each other before landing on a single note and bursting out into song.

Missoulians of all ages danced and sang along.

Travis Book, the double bass player, slapped the strings of his bass, which acted like a metronome for the rest of the band.

The music was hypnotic. The slap of the double bass urged concert-goers to bounce, the fiddle and acoustic guitar provided counter melodies, the dobro twanged pleasantly, and the banjo rocked fast and slow.

PHOTOS BY HUNTER WIGGINS



# Griz freshmen are bringing energy to the bench

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During Griz basketball games, four freshmen at the end of the bench keep the hype incredibly high. They jump out of their seats after big plays, dancing and celebrating their teammates' successes. They're the first ones out onto the court, offering high-fives during timeouts.

The Kaimin caught up with the end of the bench and the future of the Griz — which gives the cheer and dance teams a run for their money — about the transition to college basketball and life at the University of Montana.

The self-titled bench captain, Eddy Egun, joined the Griz after growing up in Los Angeles. He says the biggest transition to Montana has been adjusting to the cold weather, but he's gotten used to the increased workload in college.

The redshirt, who's majoring in business marketing, says the Grizzlies' seniors have taught him how to dial in on defense and be patient on offense. While he waits to see the court, Egun thinks the energy from the bench helps the players who are playing.

"I have to bring the energy all the time, so when it's my turn the guys on the bench can bring the same energy," Egun said.

Egun is a goofy guy who enjoys dancing, working out, listening to music and playing video games when he's not studying or playing basketball.

Mack Anderson, who also plays video games and enjoys watching sports, chose UM over MSU and other schools because it was a winning program with a great coaching staff. Anderson, a forward, has played 160 minutes as a freshman out of Bozeman, largely due to older players' injuries. He is majoring in business marketing at UM.

Anderson is adjusting to the speed and physicality of college basketball which demands more from him defensively. He says he's learned a lot from Jamar Akoh, a senior forward, about defense. The energy on the bench, which feeds off coach Travis DeCuire's intensity, is just one more way Anderson thinks he can contribute to the team.

"We have a lot of fun with it," Anderson said.

Ben Carter says he joined the Griz from Australia because of the program's track record and the family-oriented nature of the school, town and basketball program. Carter, a center, is majoring in



Freshmen Eddy Egun, left, Freddy Brown III, Mack Anderson, Ben Carter, Peter Jones, and Kelby Kramer jump of the bench in excitement as a teammate scores during the Griz overtime loss to Portland State on Jan. 5, 2019. SARA DIGGINS | MONTANA KAIMIN

sociology at UM. He's played in eight games this season for a total of 42 minutes. Carter says the transition from playing basketball in Australia to playing in the NCAA hasn't been as difficult for him because of the physical nature of the game back home.

Carter sees offering support from the bench as playing his role on the team, and he is stoked

to do everything possible to support the team and his teammates. Carter, a friendly, easy-going guy, spends most of his time outside of basketball and school relaxing, playing Xbox or watching TV.

Freddy Brown III joined Griz basketball from Washington. The guard was drawn to Missoula by head coach Travis DeCuire who he says is like an uncle to him. He is majoring in business with

minors in communications and Native American studies, and he spends his time off the court studying, fishing and spending time with his family. The biggest change for him was the fast pace of college basketball.

He's learned to be consistent in his energy, whether that's on gameday or in practice, from more veteran players. He takes his job of keeping



# Lady Griz want redemption, men are on fire

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## LADY GRIZ

In its first meeting with the Bobcats, Montana's women's basketball team flopped. After building a 20-13 lead in the first quarter of the game, Montana was outscored 62-31 in the game's final 30 minutes.

This time, there's even more on the line. Montana state enters Saturday's game with an 8-7 conference record and a slight lead over Montana (7-7) for fifth place in the Big Sky. Every team in the conference receives an invite to the conference tournament in Boise, Idaho, in early March, but only the top five teams in the conference receive byes in the first round.

If Montana wins, it'd take the lead for the final bye. If it loses, the Bobcats would extend their lead over Montana and own the head-to-head tiebreaker. After the Griz-Cat game, Montana will have five games left, and they'll play the first- and third-place teams in the conference during that stretch.

But things have changed since the last time the two teams saw each other. The big news is Montana State's loss of star forward Claire Lundberg.

Lundberg, a 6-foot-1 senior, tore her ACL Feb. 4 in a game against Northern Colorado. Prior to the injury, she averaged 17 points per game and shot almost 40 percent from the 3-point line.

Both teams have six days off before meeting in Dahlberg Arena. The extra rest should benefit the Lady Griz, who are struggling to piece together a guard rotation now that four of their top options are sidelined for the rest of the season.

Montana is coming off back-to-back wins at home last weekend at Dahlberg Arena, which improved the Lady Griz's home record to 8-3 this season. The second win came in a nail-biter Saturday afternoon over second-place Idaho State.

*Montana will host Montana State at 2 p.m., Saturday, in Dahlberg Arena.*

the energy high for his teammates on the court seriously. He says that celebrating big plays from the bench makes it easier to transition onto the court when his number is called. Brown has played in six games this season, scoring 12 points.

"We are enjoying the process, bringing the bench energy, knowing our time will come," Brown said.



LEFT: Bobcat senior guard Tyler Hall watches as Kendal Manuel makes a layup during the Grizzlies' 83-78 win at Worthington Arena in Bozeman on Saturday, Feb. 2. RIGHT: Lady Griz forward McKenzie Johnston attempts to block Montana State University guard Oliana Squires. HUNTER WIGGINS | MONTANA KAIMIN

## GRIZ

Montana is on a nine-game winning streak, and it's built a lead in the Big Sky Conference. The reigning conference champions are proving once again to be in a tier of their own in the Big Sky Conference.

But the story on Saturday will be senior Montana State guard Tyler Hall. Hall has etched his name all over the Big Sky Conference record books, including as the conference's top all-time scorer. He could make a push at the NBA next season.

But for four years, Hall has faltered against the Grizzlies. He's only won one Brawl of the Wild in seven tries, and that was when he dropped 37 points on 13 shots as a sophomore. On Saturday, Hall will have a chance to change the narrative.

Two weeks ago, Montana beat Montana State in Bozeman, 83-78. Over the past eight seasons, Montana has won 16 of 17 Griz-Cat basketball games. The Grizzlies should be heavy favorites on Saturday over the fourth-place Bobcats, but a win is far from guaranteed.

The biggest threat to Montana – outside of a career night from the Big Sky's best shooter – may be their own focus.

The Griz will only get one day off between their game against the Cats and their Monday night matchup with the Northern Colorado Bears, who are in second place in the Big Sky. If Montana wins both, the Griz would need to lose their final four games of the season to drop out of first place in the conference. That could tempt the Griz to look ahead to the tougher of two opponents.

Senior forward Jamar Akoh, who has battled wrist and knee injuries this season, didn't travel with the team last week. The potential return of the Grizzlies' defensive anchor will be crucial in stopping 6-foot-11 MSU forward Devin Kirby, who made five of six shots in the first matchup.

Junior Sayeed Pridgett has replaced Akoh as the Grizzlies' primary post scorer. Last weekend, the 6-foot-5 guard scored 51 points on 33 shots in two games, most of them coming in the paint. He also grabbed 23 rebounds. The week before he earned conference player of the week honors.

If Akoh isn't good to go, a third-straight dominant outing from the Grizzlies' undersized post will be imperative.

*Montana will host Montana State at 7 p.m. Saturday, in Dahlberg Arena.*





LEFT: A masked McKenzie Johnston calls a play during the second quarter against Eastern Washington on Jan. 10. ELI IMADALI | MONTANA KAIMIN RIGHT: University of Montana junior guard McKenzie Johnston dodges around a Weber State defender to make a clear pass to a teammate during the Lady Griz victory on Feb. 14 in her first game back without a mask. SARA DIGGINS | MONTANA KAIMIN

# MASK OFF: Montana's 'little bulldog' can see again

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McKenzie Johnston is lying on a pile of chair parts.

It's the second quarter of the Lady Griz's matchup with second-place Idaho State, and Montana is somewhere in the middle of a 1-for-20 shooting slump that will see a 13-point lead nixed by halftime. The Lady Griz are desperate for a bucket and Johnston, the team's point guard, can't afford to let a possession go to waste.

That's why, when an errant pass bounced high across the court, Johnston chased it.

It didn't matter that the ball was well

out of her reach: she still dove across the boundary line and through a row of court-side seats, trying to tip it back onto the court. She took out three collapsible chairs. Luckily, they were empty.

The fall wasn't pretty. She reached out to catch herself, but there was nothing she could do. Somehow, she fell face first but twisted when she bounced off the debris and landed on her back. Her shoulders ended up on the "Griz"-embroidered leather back-pad of one chair while her feet hung over the metal legs of another.

After taking a few seconds to figure out which part of her was where — and making sure they were all intact — Johnston

jumped up and ran back down the court to play defense.

She left two broken armrests and a broken cup holder in her wake.

"That's Kenzi Johnston," head coach Shannon Schweyen said after Montana's 60-59 win. "The girl doesn't know 'slow down.' She doesn't know 'don't dive for that.' She doesn't know 'pull back the reins.'"

Johnston's coach worries about the point guard when she sees incidents like the one in the front row of Saturday's game. But now that Johnston is in her redshirt-junior year, Schweyen has gotten used to it.

"She's like our little bulldog out there,"

Schweyen said.

After the game, Johnston put an ice pack on her knee. She didn't miss a minute of action on the court and said the knee issue wasn't serious. If it had been, it wouldn't have been the first time her nose for collisions got her into trouble.

In an early December game, an Arizona Wildcat swung the ball across her body, catching Johnston in the face with one of her elbows. Johnston came out of the game late in the third quarter and never returned. Her nose was broken and the 100-51 blowout loss was a chance to let a younger guard run the point.

In a game against Sacramento State a



month later, a driving opponent head-butted Johnston in the nose, breaking it again. This time, there was a hole in the skin on the bridge of her nose where the bone had poked through.

Despite the blood and swelling, Johnston wanted to keep playing. But she couldn't go back on the court with a freshly broken nose without a protective mask. And the mask was back at the team hotel.

While Johnston cooled off on the bench for 14 minutes — her longest stretch off the court this season — her dad had a mission. He left the arena, grabbed the mask from the hotel and made it back to the game early in the third quarter.

"I just had to sit there and wait for a quarter-and-a-half," Johnston said.

Johnston strapped it on and played the rest of the game. Montana won 88-86 in double-overtime.

For six weeks, Johnston was stuck in the mask. It's a piece of clear plastic that stretches from the base of Johnston's nose to her hairline and spans the width of her face. There are two elastic straps, one above and one below her ear, that wrap around the back of her head, with two cut outs for her eyes.

Johnston said the mask limited her peripheral vision, and sweat built up between her skin and the plastic during games. Against Eastern Washington, the mask got knocked down Johnston's face while she had the ball and the plastic covered her eyes. Johnston shot the ball with one hand while she pulled the mask back in place with the other. The ball went in.

"That might be my favorite shot of my career," she said.

Even if it isn't her favorite, it's one that sums up the role she's played for the Lady Griz over the last three years. Now, fresh off her first weekend of basketball without a mask in over a month, she's shifted her focus to the rivalry game on Saturday.

When the Lady Griz traveled to Bozeman two weeks ago to take on the Bobcats for the first time this season, the team expected a better result. Despite Montana dominating the first quarter, Montana State won 74-52, its largest margin of victory in the rivalry's history.

"We have to redeem ourselves," Johnston said.



Four injured University of Montana players sit at the end of the bench. Freshman Katie Mayhue, left, junior Taylor Goligoski, sophomore Sophia Stiles, and junior Madi Schoening have all suffered injuries preventing them from playing or completing the season. SARA DIGGINS | MONTANA KAIMIN

## Lady Griz guard talks about season-ending diagnosis

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Freshman guard Katie Mayhue said she will miss the remainder of her freshman year with two torn tendons in her right foot. She played in 17 games, starting eight, and averaged 7.5 points while shooting a team-high 34 percent from the 3-point line.

Mayhue is the fourth Montana guard to be ruled out for the year, joining juniors Taylor Goligoski and Madi Schoening, as well as sophomore Sophia Stiles. In a news release on Feb. 12, Lady Griz head coach Shannon Schweyen said she's going to shuffle the lineup and try some of the women in new positions to compensate for the loss of her guards.

"It's definitely frustrating," Mayhue said. "Everybody is hurt. There's nothing

we can do about it. It's just freak stuff that happens."

Mayhue initially hurt her foot in a game against Eastern Washington on Jan. 10. She sat out for two weeks before returning to the court. On Feb. 2, in a game against Montana State, Mayhue said she took an awkward step, causing her foot to flare up again.

She had an MRI on her foot and the initial prognosis was that Mayhue would be back on the court for the conference tournament. A second opinion told her three months was a more realistic timeline. She should be back to full strength in May.

Mayhue tore the spring ligament and a tendon that runs alongs the arch of her right foot. She's rehabbing like she won't need surgery, but won't know until next month whether she will need it or not. Doctors told her the arch would have collapsed if she

kept playing on it, which could have ended her athletic career.

"It was pretty scary news," Mayhue said. "I'm glad I did get the second opinion."

Despite the surprising number of serious injuries Montana has suffered this season, Mayhue isn't worried about the trend. She says the injuries are just fluke.

"I don't think it's anything to do with practice or the weights," she said. "Our bodies just need a break, I guess."

For the last four weeks of the season, Mayhue will sit at the end of the Lady Griz bench with the rest of the injured. While she's disappointed she won't get to play out the rest of her freshman season, she's trying to stay positive.

"It's nice to see the floor from the bench view," Mayhue said. "You can still kind of help your team."



# A good week for the Lady Griz



TOP LEFT: Emma Stockholm fires off a shot against the Idaho State defense.

KADEN HARRISON | MONTANA KAIMIN



TOP RIGHT: University of Montana sophomore guard Gabi Harrington battles the Weber State defense for a position under the hoop while waiting for the rebound to come down after a missed shot early in the first half. Harrington scored 13 points for the Lady Griz, 11 of which were in the first half.

SARA DIGGINS | MONTANA KAIMIN

The Lady Griz came home to Dahlberg Arena this week, winning two games at home after a three-game losing streak away.

Both games were close. The team beat Weber State 64-56 and Idaho State 60-59.

These two victories move the Lady Griz into sixth place in the conference — one spot away from a the first round of the Big Sky Conference basketball championship.

With six games left in regular season play, the Lady Griz could grab that fifth place spot with a victory in the up coming Griz-Cat game this weekend.



Members of the Red Wave Marching Band perform during the half-time break in the game. The Red Wave is made up of seventh and eighth graders from Missoula who have spent the fifth and sixth grades learning to play their instruments. At times, it has numbered nearly three times the size of the University of Montana Marching Band. SARA DIGGINS | MONTANA KAIMIN